



'No matter how big the project we make sure it's a stress free experience for our clients, and that we leave the site exactly as we found it.'



Photo: tobinators.com



'We're always delighted to talk to anyone thinking about using the kind of services we offer. We can arrange an informal meeting on site at very short notice, and we're never far away if clients need more information or their requirements change.'



IN ANY EVENT...

When celebrated rock musician and owner of Hurtwood Park polo club Kenney Jones decided to stage an open-air concert for 2,000 people, he didn't have to look far for a company to manage the technical aspects of the event for him. In fact the organisation he used, the Moose Corporation, is based only three miles from his club.

So what's an event company capable of meeting the professional expectations of someone who's played with everyone from the Small Faces to the Who doing in the depth of the Surrey countryside?

Moose's Nigel Orange explains:

'My wife Kendal and I formed the Moose Corporation in 1995 to provide a full range of production services to the many corporate clients and live event organisers that we'd worked with over the years.

'When we moved to Lake House on the Surrey/Sussex border five years ago, I was spending most of my time travelling

around the world managing events for international organisations. Kendal, a stage and television set designer, was also out of the country for much of the year. We knew right away that we had to find a way to spend more time in our new home, and less time travelling.

'We quickly built up a list of regular local clients who, like Kenney Jones, expect the best and understand the value of using a local company with a proven track record working for corporate clients such as Dell, Siemens and the Television and Radio Industries Club.

'We've taken on local projects with budgets ranging from less

parties *video projection* *wedding receptions* *music and live entertainment* *party planning* *creative theming* *gala dinners* *product launches* *fashion shows* *sound and lighting* *exhibitions* *laser and firework display* *marquees and furniture* *concerts* *staging* *charity events* *conferences*

than £1,000 to large-scale productions costing in excess of £250,000. But whatever we do, Kendal or I always oversee the project. One or both of us is on site throughout to ensure that everything runs smoothly and our client has a point-of-contact that they already know on the day of the event.

'We appreciate just how much attention to detail it takes to organise an event like a wedding or a special occasion without it totally disrupting our client's lives.

'Planning the layout and using spaces in a creative and sympathetic way is a key part of any event. We use specialist software, to produce site plans, and seating layouts, to help

clients to visualise our design proposals and generally ensure that everything will look and feel just right on the day.

'And because we're local and we supply technical equipment and staging from our own stock, our prices are surprisingly competitive.'

So there's absolutely no reason to settle for second best when you're planning an event, just call Moose.

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www.moosecorp.com